Visuals can be bad if they:

1. Don't convey the desired message.
2. Are misleading.

This seems straightforward, but often visuals are created that do one or both of these unintentionally.

NEXT

**The Four Levels of Measurement**

In order to choose an appropriate plot type or method of analysis for your data, you need to understand the types of data you have. One common method divides the data into four **levels of measurement**:

**Qualitative or categorical types (non-numeric types)**

* **1. Nominal data**: pure labels without inherent order (no label is intrinsically greater or less than any other)
* **2. Ordinal data**: labels with an intrinsic order or ranking (comparison operations can be made between values, but the magnitude of differences are not be well-defined)

**Quantitative or numeric types**

* **3. Interval data**: numeric values where absolute differences are meaningful (addition and subtraction operations can be made)
* **4. Ratio data**: numeric values where relative differences are meaningful (multiplication and division operations can be made)

All quantitative-type variables also come in one of two varieties: **discrete** and **continuous**.

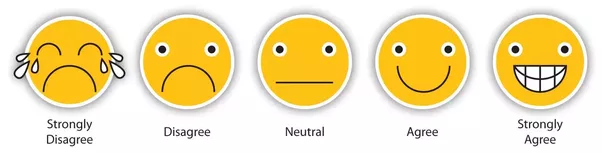
* **Discrete** quantitative variables can only take on a specific set values at some maximum level of precision.
* **Continuous** quantitative variables can (hypothetically) take on values to any level of precision.

Distinguishing between continuous and discrete can be a little tricky – a rule of thumb is if there are few levels, and values can't be subdivided into further units, then it's discrete. Otherwise, it's continuous. If you have a scale that can only take natural number values between 1 and 5, that's discrete. A quantity that can be measured to two digits, e.g. 2.72, is best characterized as continuous, since we might hypothetically be able to measure to even more digits, e.g. 2.718. A tricky case like test scores measured between 0 and 100 can only be divided down to single integers, making it initially seem discrete. But since there are so many values, such a feature is usually considered as continuous.

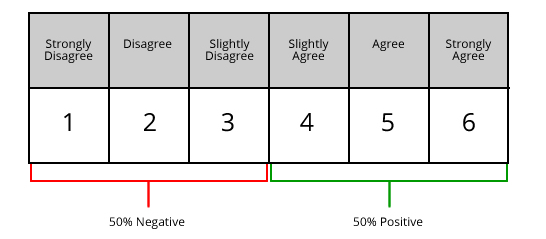
When exploring your data, the most important thing to consider first is whether your data is qualitative or quantitative. In later lessons, you will see how this distinction impacts your choice of plots.

**Likert Scale**

One form of data you might encounter is response data to a **Likert scale** like the ones below.



*This Likert scale, which happens to be graphical, has five points, allowing for neutrality (source: [surveygizmo](https://www.surveygizmo.com/survey-blog/likert-scale-what-is-it-how-to-analyze-it-and-when-to-use-it/" \t "_blank))*



*This Likert scale has six points, not allowing for neutrality (source: [fieldboom](https://www.fieldboom.com/blog/likert-scale/" \t "_blank))*

What level of measurement should you consider for this kind of data? Technically, responses on these kinds of questions should be considered *ordinal* in nature. There is a clear order in response values, but it may not be the case that the differences between consecutive levels are consistent in size. The criteria to move between Strongly Disagree and Disagree might be different from the criteria between Agree and Strongly Agree. However, Likert data is often treated as *interval* to simplify analyses. If you have data like this, make sure you use exploratory data visualizations to make a good judgment on how your data should be treated later on in the analysis process.

Experts and researchers have determined the types of visual patterns that allow humans to best understand certain information. In general, humans are able to *best* understand data encoded with **positional changes** (differences in x- and y- position as we see with scatterplots) and **length changes** (differences in box heights as we see with bar charts and histograms).

Alternatively, humans *struggle* with understanding data encoded with **color hue changes** (as are unfortunately commonly used as an additional variable encoding in scatter plots - we'll study this in upcoming concepts) and **area changes** (as we see in pie charts, which often makes them not the best plot choice).

**Quantitative** and **Categorical**

**Quantitative** can be further divided into Continuous or Discrete.

**Categorical** data can be divided into Ordinal or Nominal.

You should have now mastered what types of data in the world around us falls into each of these four buckets: Discrete, Continuous, Nominal, and Ordinal. In the next sections, we will work through the numeric summaries that relate specifically to quantitative variables.

# Quantitative vs. Categorical

Some of these can be a bit tricky - notice even though zip codes are a number, they aren’t really a quantitative variable. If we add two zip codes together, we do not obtain any useful information from this new value. Therefore, this is a categorical variable.

**Height**, **Age**, the **Number of Pages in a Book** and **Annual Income** all take on values that we can add, subtract and perform other operations with to gain useful insight. Hence, these are quantitative.

**Gender**, **Letter Grade**, **Breakfast Type**, **Marital Status**, and **Zip Code** can be thought of as labels for a group of items or individuals. Hence, these are categorical.

# Continuous vs. Discrete

To consider if we have continuous or discrete data, we should see if we can split our data into smaller and smaller units. Consider time - we could measure an event in years, months, days, hours, minutes, or seconds, and even at seconds we know there are smaller units we could measure time in. Therefore, we know this data type is continuous. **Height**, **age**, and **income** are all examples of continuous data. Alternatively, the **number of pages in a book**, **dogs I count outside a coffee shop**, or **trees in a yard** are discrete data. We would not want to split our dogs in half.

# Ordinal vs. Nominal

In looking at categorical variables, we found **Gender**, **Marital Status**, **Zip Code** and your **Breakfast items** are nominal variables where there is no order ranking associated with this type of data. Whether you ate cereal, toast, eggs, or only coffee for breakfast; there is no rank ordering associated with your breakfast.

Alternatively, the **Letter Grade** or **Survey Ratings** have a rank ordering associated with it, as ordinal data. If you receive an A, this is higher than an A-. An A- is ranked higher than a B+, and so on... Ordinal variables frequently occur on rating scales from very poor to very good. In many cases we turn these ordinal variables into numbers, as we can more easily analyze them, but more on this later!

# Final Words

In this section, we looked at the different data types we might work with in the world around us. When we work with data in the real world, it might not be very clean - sometimes there are typos or missing values. When this is the case, simply having some expertise regarding the data and knowing the data type can assist in our ability to ‘clean’ this data. Understanding data types can also assist in our ability to build visuals to best explain the data. But more on this very soon!

Continuous data types are those that can take on decimal values, where discrete data types are those that are countable.

Chart junk refers to all visual elements in charts and graphs that are not necessary to comprehend the information represented on the graph or that distract the viewer from this information.

Examples of chart junk you saw in this video include:

1. Heavy grid lines
2. Unnecessary text
3. Pictures surrounding the visual
4. Shading or 3d components
5. Ornamented chart axes